

Pole Theatre Competitor Rules

PLEASE NOTE: Competitors must sign this document and return it by email to info@japanpole.com with email subject "Signed Rules". Failure to do so will result in disqualification.

Eligibility

1. Entry is open to anyone aged over 18 years.
2. Entry is open to international competitors.

Entry

1. Applicants will be selected based on two elements:
 - a. the entrant's description of their proposed Pole Theatre performance; and
 - b. a video entry of a previous performance, either a live performance or based on the competitor's intended Pole Theatre performance description. Videos must be 2 -3 minutes in length. Video entries will be judged Props, costume, etc
1. Performers are permitted to use any props, sets, costuming, additional performers, sound effects, performance apparatus or footwear, provided that:
 - a. the space allows for it physically;
 - b. it can be easily transported on a plane; and
 - c. it can be set up and completely removed in under 2 minutes.
2. Any use of the above items should be described in the applicant's entry.

Categories

Pole Theatre consists of 4 categories. Applicants may select more than one category to enter. Applicants must select one of the following categories to enter per entry, and pay an entry fee for each entry:

1. Pole Art The category of Pole Art is for performances incorporating another dance style (e.g. lyrical, contemporary, commercial, Latin, ballet etc.) Contestants will be judged on musicality and flow. Contestants are expected to create a performance that demonstrates an artistic interpretation of movement and music on the pole.
2. Pole Drama The category of Pole Drama is for performances that tell a story. Contestants will be expected to build a clear storyline in their performance.

3. Pole Comedy The category of Pole Comedy is for performances that incorporate humorous and comedic elements. Contestants will be judged on how well they entertain and engage the audience.

4. Pole Classique The category of Pole Classique is for performances that celebrate the beauty and art of sexy/sensual style pole dance and striptease. Contestants must wear a pair of heels for at least part of their performance (minimum 1 minute.) Contestants are required to remove at least one item of their costume in this category. G-strings, pasties etc are permitted.

Terms & Conditions of entry

Competitors and performance

1. Competitors must arrive at the venue at their allocated time on the day for rehearsals.
2. Competitors must ensure they have warmed up and stretched properly prior to performing.
3. Competitors must not consume alcohol or any prohibited substance prior

to performing. 4. Performances must be between 3.5 and 4 mins long. 5. Any significant changes to the performance as described in the application stage are not permitted without Organizers approval. Waiver of liability 6. The competitors acknowledge and accept that Pole Dance Academy and its owners and staff (the Organizers) their directors, instructors, employees, agents, landlords, leases or franchisees (“Related Parties”) and Mt. Rainier Hall Shibuya and its owners and staff (Venue) their directors, instructors, employees, agents, landlords, leases or franchisees (“Venue Related Parties”) are not responsible for injury or damage resulting from participation in the competition, including the competitors’ arrival and departure from the competition. 7. The competitors acknowledge that pole dance is a dangerous activity and as such the competitors voluntarily accept the risks associated in participating in the competition. 8. The competitors waive to the full extent permitted by law all legal rights of action against and fully releases the Venue and Venue Related Parties and the Organizers and Related Parties for the loss, damages, or injury howsoever arising out of or in relation to the participation by the competitors in the activities conducted or organized by the Organizers and Related Parties including without limitation, liability for any negligent or tortious act or omission, breach of duty, breach of contract or breach of statutory duty on the part of the Organizers or Related Parties.

Photos/videos 1. Competitors are aware that they may be photographed or videoed during their performance. 2. The competitor acknowledges that photos or video may be published by the Organizers. 3. The competitor releases all rights or claims over any photos or videos, and acknowledges that such material is the property of and can be used by the Organizers for promotional or other uses, without compensation to the competitor. 4. Competitors may film their own performances and are free to use them as they see fit. Competitors must sign this document and return it by email to info@japanpole.com with email subject “Signed Rules”. Failure to do so will result in disqualification.

Name:.....

Signed:.....

Date:.....